

Course Description**MUN1710 | Jazz Workshop | 1.00 – 3.00 credits**

A course providing the opportunity for performing both modern big-band jazz as well as experience in smaller combo groups. This course is open to all students with permission of the instructor. May be repeated for credit.

Course Competencies:

Competency 1: The student will develop the ability to play or sing jazz ensemble repertoire in an ensemble setting through practice and performance by:

- Studying and singing or playing repertoire for a combination of instruments.
- Practicing in an ensemble setting to blend tones with other musicians.
- Developing collaborative music skills.
- Practicing within an ensemble setting to demonstrate rehearsal and performance etiquette proficiency.
- Learning jazz-specific stylistic, structural, and harmonic devices.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking

Competency 2: The student will develop an understanding of historical jazz styles through listening, guided rehearsals, and individual practice by:

- Practicing repertoire from different musical eras within an ensemble.
- Following a conductor or leader in rehearsal and performance.
- Practice individual parts in preparation for group rehearsals.
- Demonstrate jazz harmonic knowledge through performance

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking

Competency 3: Students will develop their aural, rhythmic skills, and performance skills to enhance overall musicianship by:

- Practicing regularly within an ensemble to coordinate rhythmic and aural skills in rehearsals and performance settings.
- Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and volume control.

Learning Outcomes:

- Aesthetic / Creative Activities
- Communication
- Critical thinking